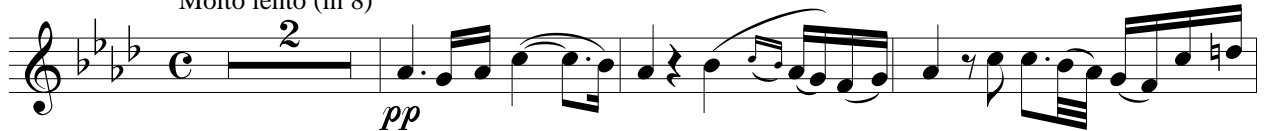


Voice

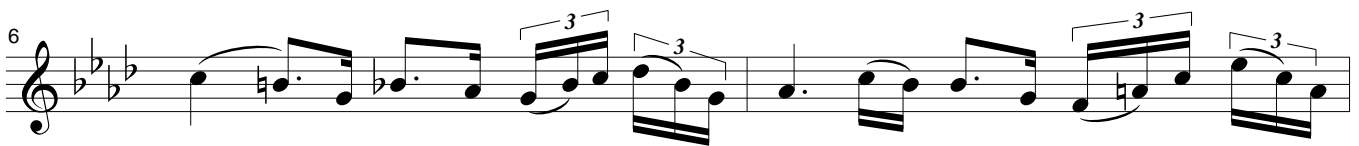
Ave Maria

music by Franz Schubert
text by Walter Scott

Molto lento (in 8)



A - ve Ma - ri - a! gra - ti - a ple - na, Ma - ri - a, gra - ti - a
A - ve Ma - ri - a! Maid - en mild, Ah! lis - ten to a maid - en's



ple - na, Ma - ri - a, gra - ti - a ple - na, A - ve, A - ve! Do - mi -
prayer; For Thou canst hear a - mid the wild, 'Tis Thou, tis Thou canst save a -



nus, Do - mi - nus te - cum, Be - ne - di - cta tu in mu - li - e - ri - bus, et
mid de - spair. We slum - ber safe - ly till the mor - row, Tho'



be - ne - di - ctus, et be - ne - di - ctus fru - ctus ven - tris, ven - tris
e'en by men out - cast, re - vil'd: Oh Maid - en, see a maid - en's sor - row, Oh



tu - i, Je - sus. A - ve Ma - ri - a!
Moth - er, hear a sup - pliant child! A - ve Ma - ri - a!

Ave Maria 2 oldal

Musical notation for measures 15-17, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The melody begins with a whole rest in measure 15, followed by quarter notes in measure 16, and a half note with a slur in measure 17.

A - ve Ma - ri - a! Ma - ter De -
 A - ve Ma - ri - a! Un - de -

Musical notation for measures 18-19. Measure 18 contains a quarter rest followed by eighth notes. Measure 19 features a half note with a slur and a triplet of eighth notes.

i, O - ra pro no - bis pec - ca - to - ri - bus, O - ra, o - ra pro no -
 fil'd! The flint - y couch where - on we're sleep - ing Shall seem with down of ei - der

Musical notation for measures 20-21. Measure 20 has a quarter note followed by eighth notes, including a triplet. Measure 21 features a half note with a slur and a triplet of eighth notes.

bis, O - ra, o - ra pro no - bis pec - ca - to - ri - bus, nunc
 pil'd, If Thou a - bove sweet watch art keep - ing. The

Musical notation for measures 22-23. Measure 22 contains eighth notes with a slur and a triplet. Measure 23 features a quarter note followed by eighth notes, including a triplet.

et in ho - ra mor - tis, in ho - ra mor - tis no - strae, in
 murk - y cav - ern's air so heav - y Shall breathe of balm, if Thou hast smil'd; O

Musical notation for measures 24-25. Measure 24 has eighth notes with a slur and a triplet. Measure 25 features a quarter note followed by eighth notes, including a triplet.

ho - ra mor - tis, mor - tis no - strae, in ho - ra mor - tis no - strae.
 Maid - en, hear a maid - en plead - ing, O Moth - er, hear a sup - pliant child!

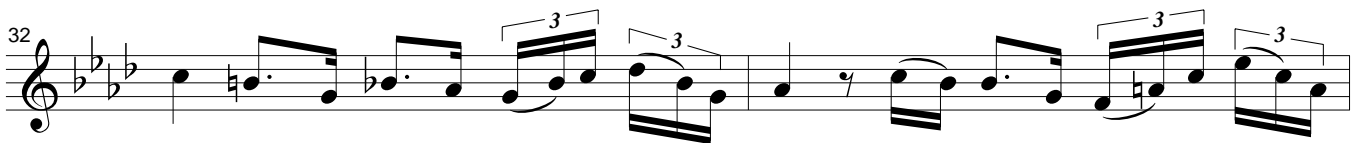
Musical notation for measures 26-27. Measure 26 contains a quarter note followed by eighth notes with a slur. Measure 27 features a half note with a slur.

A - ve Ma - ri - a! A - ve Ma - ri -
 A - ve Ma - ri - a! A - ve Ma - ri -

Ave Maria 3 oldal



a! gra - ti-a - ple - na Ma - ri - a - gra - ti - a
 a! Stain - less - styl'd! Each fiend of - air or earth - ly



ple - na, Ma - ri - a, gra - ti - a - ple - na. A - ve, A - ve! Do - mi -
 es - sence, From this their wont - ed haunt - ex - il'd, Shall - flee be - fore - Thy ho - ly



nus, Do - mi - nus - te - cum; Be - ne - di - cta tu in mu - li - e - ri - bus, et
 pres - ence! We bow, be - neath our cares o'er - la - den, To



be - ne - di - ctus, et be - ne - di - ctus fru - ctus ven - tris, ven - tris
 thy dear guid - ance rec - on - cil'd; Then hear, oh Maid, a sim - ple maid - en, And -



tu - i, Je - sus. A - ve Ma - ri - a!
 for a fa - ther hear - a child! A - ve Ma - ri - a!

