

French Horn

Ave Maria

music by Franz Schubert
text by Walter Scott

Molto lento (in 8)

pp

A - ve Ma-ri - a! gra-ti-a___ple - na, Ma-ri - a,___gra - ti - a
A - ve Ma-ri - a! Maid - en___ mild, Ah! lis-ten__ to a maid-en's

ple - na, Ma - ri - a, gra - ti - a___ ple - na, A - ve,___ A - ve! Do - mi -
prayer;___ For Thou canst hear___ a - mid___ the wild, 'Tis___ Thou, tis Thou___ canst save___ a -

nus,___ Do - mi - nus___ te - cum, Be - ne - di - cta tu in mu - li - e - ri - bus, et
mid___ de - spair. We slum - ber safe - ly till the mor - row, Tho'

be - ne - di - ctus, et be - ne - di - ctus fru - ctus ven - tris, ven - tris
e'en by men___ out - cast,___ re - vil'd: Oh Maid - en, see a maid - en's sor - row, Oh___

tu - i, Je - sus. A - ve Ma-ri - a!
Moth - er, hear___ a sup - pliant child! A - ve Ma-ri - a!

Ave Maria 2 oldal

15

A - ve Ma - ri - a! Ma - ter De -
 A - ve Ma - ri - a! Un - de -

18

i, O - ra pro no - bis pec - ca - to - ri - bus, O - ra, o - ra pro no -
 fil'd! The flint - y couch where - on we're sleep - ing, Shall seem with down of ei - der

20

bis, O - ra, o - ra pro no - bis pec - ca - to - ri - bus, nunc
 pil'd, If Thou a - bove sweet watch art keep - ing. The

22

et in ho - ra mor - tis, in ho - ra mor - tis no - strae, in
 murk - y cav - ern's air so heav - y Shall breathe of balm, if Thou hast smil'd; O

24

ho - ra mor - tis, mor - tis no - strae, in ho - ra mor - tis no - strae.
 Maid - en, hear a maid - en plead - ing, O Moth - er, hear a sup - pliant child!

26

A - ve Ma - ri - a! A - ve Ma - ri -
 A - ve Ma - ri - a! A - ve Ma - ri -

Ave Maria 3 oldal

Musical staff for measure 30, featuring a treble clef, a key signature of one flat, and a common time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

a! gra - ti-a ple - na Ma - ri - a gra - ti - a
a! Stain - less styl'd! Each fiend of air or earth - ly

Musical staff for measure 32, continuing the melody with triplet markings over groups of eighth notes.

ple - na, Ma - ri - a, gra - ti - a ple - na. A - ve, A - ve! Do - mi -
es - sence, From this their wont - ed haunt ex - il'd, Shall flee be - fore Thy ho - ly

Musical staff for measure 34, featuring a long melodic line with triplet markings and a fermata over the final note.

nus, Do - mi - nus te - cum; Be - ne - di - cta tu in mu - li - e - ri - bus, et
pres - ence! We bow, be - neath our cares o'er - la - den, To

Musical staff for measure 36, continuing the melodic line with triplet markings.

be - ne - di - ctus, et be - ne - di - ctus fru - ctus ven - tris, ven - tris
thy dear guid - ance rec - on - cil'd; Then hear, oh Maid, a sim - ple maid - en, And

Musical staff for measure 38, featuring triplet markings and a fermata over the final note.

tu - i, Je - sus. A - ve Ma - ri - a!
for a fa - ther hear a child! A - ve Ma - ri - a!

Musical staff for measure 41, consisting of a single measure with a fermata and a '3' above the staff, indicating a triplet.