

Flute

Ave Maria

music by Franz Schubert
text by Walter Scott

Molto lento (in 8)

A - ve Ma - ri - a! gra - ti - a - ple - na, Ma - ri - a, gra - ti - a
A - ve Ma - ri - a! Maid - en - mild, Ah! lis - ten - to a maid - en's

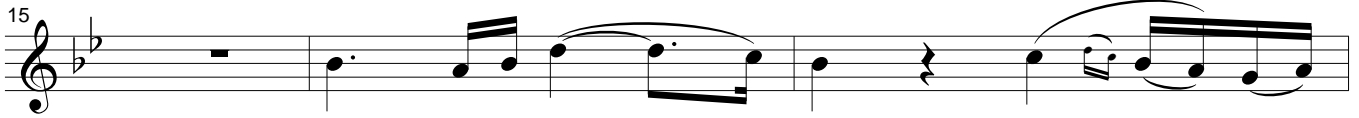
ple - na, Ma - ri - a, gra - ti - a - ple - na, A - ve, A - ve! Do - mi -
prayer; For Thou canst hear a - mid the wild, 'Tis Thou, tis Thou canst save a -

nus, Do - mi - nus te - cum, Be - ne - di - cta tu in mu - li - e - ri - bus, et
mid de - spair. We slum - ber safe - ly till the mor - row, Tho'

be - ne - di - ctus, et be - ne - di - ctus fru - ctus ven - tris, ven - tris
e'en by men out - cast, re - vil'd: Oh Maid - en, see a maid - en's sor - row, Oh -

tu - i, Je - sus. A - ve Ma - ri - a!
Moth - er, hear a sup - pliant child! A - ve Ma - ri - a!

Ave Maria 2 oldal



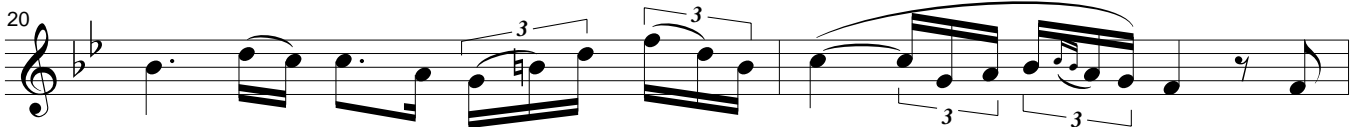
Musical staff for measures 15-17, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The melody begins with a whole rest in measure 15, followed by a half note G4 in measure 16, and a quarter note A4 in measure 17. The notes are connected by a slur.

A - ve Ma - ri - a! Ma - ter De -
A - ve Ma - ri - a! Un - de -



Musical staff for measures 18-19. Measure 18 starts with a quarter rest, followed by a quarter note G4. Measure 19 contains a triplet of eighth notes (A4, B4, C5) and another triplet of eighth notes (D5, C5, B4).

i, O - ra pro no - bis pec - ca - to - ri - bus, O - ra, o - ra pro no -
fil'd! The flint - y couch where - on we're sleep - ing Shall seem with down of ei - der



Musical staff for measures 20-21. Measure 20 contains a triplet of eighth notes (D5, C5, B4). Measure 21 contains a triplet of eighth notes (A4, G4, F4) and a quarter note G4.

bis, O - ra, o - ra pro no - bis pec - ca - to - ri - bus, nunc
pil'd, If Thou a - bove sweet watch art keep - ing, The



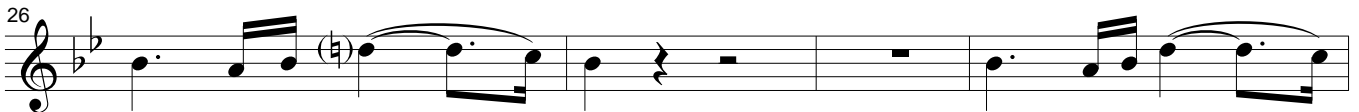
Musical staff for measures 22-23. Measure 22 contains a triplet of eighth notes (D5, C5, B4). Measure 23 contains a triplet of eighth notes (A4, G4, F4) and a quarter note G4.

et in ho - ra mor - tis, in ho - ra mor - tis no - strae, in
murk - y cav - ern's air so heav - y Shall breathe of balm, if Thou hast smil'd; O



Musical staff for measures 24-25. Measure 24 contains a triplet of eighth notes (A4, G4, F4). Measure 25 contains a triplet of eighth notes (D5, C5, B4) and a quarter note G4.

ho - ra mor - tis, mor - tis no - strae, in ho - ra mor - tis no - strae.
Maid - en, hear a maid - en plead - ing, O Moth - er, hear a sup - pliant child!

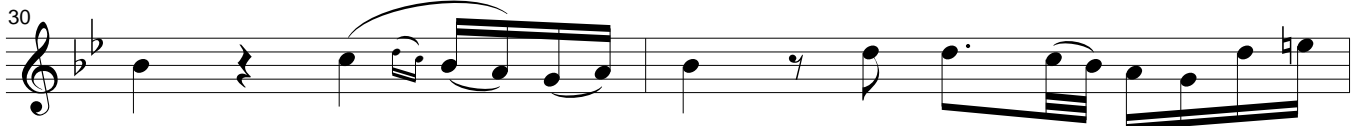


Musical staff for measures 26-27. Measure 26 contains a quarter note G4. Measure 27 contains a quarter note A4. Both notes are connected by a slur.

A - ve Ma - ri - a! A - ve Ma - ri -
A - ve Ma - ri - a! A - ve Ma - ri -

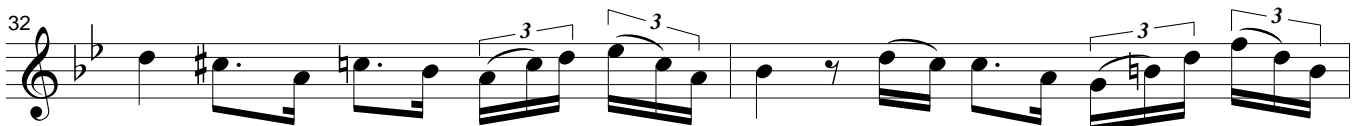
Ave Maria 3 oldal

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a! gra - ti - a ple - na Ma - ri - a gra - ti - a
a! Stain - less styl'd! Each fiend of air or earth - ly

32



ple - na, Ma - ri - a, gra - ti - a ple - na. A - ve, A - ve! Do - mi -
es - sence, From this their wont - ed haunt ex - il'd, Shall flee be - fore Thy ho - ly

34



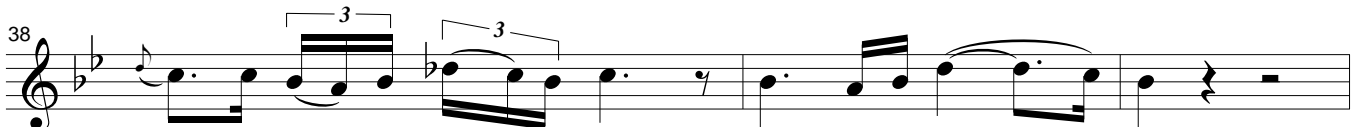
nus, Do - mi - nus te - cum; Be - ne - di - cta tu in mu - li - e - ri - bus, et
pres - ence! We bow, be - neath our cares o'er - la - den, To

36



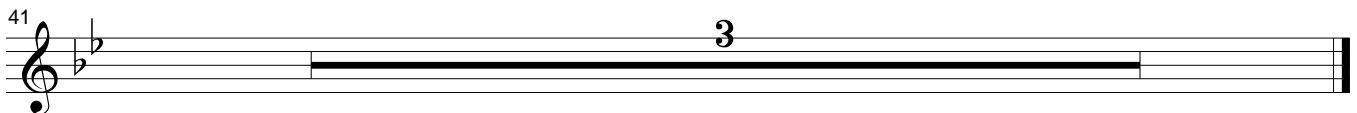
be - ne - di - ctus, et be - ne - di - ctus fru - ctus ven - tris, ven - tris
thy dear guid - ance rec - on - cil'd; Then hear, oh Maid, a sim - ple maid - en, And

38



tu - i, Je - sus. A - ve Ma - ri - a!
for a fa - ther hear a child! A - ve Ma - ri - a!

41



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