

Tenor Saxophone

# Amazing Grace

*Early American Melody*  
words by John Newton

$\bullet = 80$

The first line of music is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a tempo marking of quarter note = 80. The first measure contains a triplet of eighth notes. The melody continues with a series of quarter and eighth notes.

A - maz - ing\_\_\_ grace, how sweet the sound that  
man - y\_\_\_ dan - gers, toils and snares, I  
we've been\_\_\_ here ten thou - sand years, bright

9

The second line of music starts at measure 9. It features a melodic line with a long note in measure 11, followed by a triplet of eighth notes in measure 12.

saved a\_\_\_ wretch like me!\_\_\_ I once\_\_\_ was\_\_\_  
have al - read - y come. \_\_\_ 'Tis grace\_\_\_ hath\_\_\_  
shin - ing\_\_\_ as the sun, \_\_\_ we've no\_\_\_ less\_\_\_

14

The third line of music starts at measure 14. It continues the melodic line with various note values and rests.

lost but now\_\_\_ am\_\_\_ found, was blind, but\_\_\_ now I  
brought me safe\_\_\_ thus\_\_\_ far, and grace will\_\_\_ lead me  
days to sing\_\_\_ God's\_\_\_ praise than when we've\_\_\_ first be -

19

The fourth line of music starts at measure 19. It includes first, second, and third endings. The first ending is a quarter note followed by a quarter rest. The second ending is a quarter note followed by a quarter rest. The third ending is a quarter note followed by a quarter rest. The line concludes with a five-measure rest.

see. \_\_\_ Through gun. \_\_\_  
home. \_\_\_ When